

# Why Lisa Spector is Your Concert Pianist of Choice

You are seated in a concert hall. The lights go down and silence surrounds you. The excitement builds as a young woman walks confidently toward the piano. She shares a welcoming smile with you before her magic fingers touch the piano keys.

Gorgeous sounds fill the concert hall, and you realize the music is coming from a place of passion, intensity, and love. You know that you are being treated to a very special musical encounter. As the first piece ends, you and the rest of the audience instantly burst into powerful applause.

To deepen your level of understanding, the performer shares an intimate look at the music and the people who created it. Her comments make her even more personable and this adds to your enjoyment of the performance.

As the program continues, you are amazed that she adjusts so effortlessly from one composer to the next. Her brilliant technique is so suitable to every style she plays.

The final note is played and you join the audience in a thunderous standing ovation! You have just heard a stupendous pianist, LISA SPECTOR!

# What Lisa Spector Has Already Accomplished

Lisa Spector has performed concert tours in **China, Italy, Romania, and France** as well as performances across the United States as a soloist and with numerous orchestras. In noting her exceptional interpretative playing and ability to communicate with her audience, one critic recently wrote, “the audience, seemingly unable to contain its delight and appreciation of her stellar performance, burst into applause and gave her a standing ovation before the piece was finished.”

American audiences first became familiar with Ms. Spector when, shortly after completing her studies, she won First Prize in both the New York and Los Angeles **Chopin Competitions**. Since then she was awarded the Dewar’s “**Outstanding Artist of the Year**,” claimed First Prize in the **International Piano Recording Competition**, and won **The San Francisco Concerto Orchestra’s Recording Competition**. More recently, she was the National Finalist in the **Simone Belsky Music Award Competition**, and represented the United States as the only American to advance to the semi finals of the **International Chopin Competition** held in Spain.

Born in Syracuse, New York, Ms. Spector studied piano at **The Juilliard School** (B.M.) and **The University of Southern California** (M.M.). Her teachers include **Earl Wild, Lilian Kallir, and John Perry**. She currently resides in Half Moon Bay, California and devotes a great deal of time to teaching promising young pianists at a school which she founded.

# What Lisa Spector is Playing with Orchestras

BEACH, AMY:	Piano Concerto	Op. 45	C sharp minor
BEETHOVEN:	Concerto No. 5	Op. 73	E flat Major
CHOPIN:	Concerto No. 1	Op. 11	E minor
CHOPIN:	Concerto No. 2	Op. 21	F minor
ELLINGTON:	New World A-Comin'		
GERSHWIN:	Rhapsody in Blue		
GRIEG:	Concerto	Op. 16	A minor
LISZT:	Hungarian Fantasy		
MOZART:	Concerto No. 20	K. 466	D minor
MOZART:	Concerto No. 22	K. 482	E flat Major
MOZART:	Concerto No. 24	K. 491	C minor
PROKOFIEV:	Concerto No. 2	Op. 16	G minor
RACHMANINOV:	Concerto No. 2	Op. 18	C minor
SAINT-SAENS:	Concerto No. 5	Op. 103	F Major (Egyptian)
SCHUMANN:	Concerto	Op. 54	A minor
SHOSTAKOVICH:	Concerto No. 2	Op. 102	F Major
TCHAIKOVSKY:	Concerto No. 1	Op. 23	B flat minor

# What the Critics are Saying About Lisa Spector

“Very few are as outstanding as Lisa Spector. She possesses a truly modern, pianistic technic, in which the dynamics, color, and quality of expressiveness were heard very distinctly according to the will of the performer. . . One of the few authentic personalities.”

**Warsaw Tribune (Poland)**

“She was breathtaking...Ravishing... Certain moments were intoxicating. Her phrasing became marvelously elastic as she shook out brilliant runs of sixteenth notes like so many droplets from her fingers. Spector handled it all masterfully.

**San Francisco Classical Voice**

“This was one of the best prepared keyboard recitals I have attended. Immediately when she unleashed her fingers on those glorious keys, it was clear we were in for some impassioned readings. . . The sheer emotional weight of the interpretation is what impressed itself most. Clearly Spector has exceptional interpretative powers. The brilliant ending nearly set the auditorium on fire! This was inspired music-making.”

**Syracuse Post Standard**

“Spector had so much technical assurance that she could easily afford to plunge headlong into difficult passages to emerge unharmed and triumphant. In strong contrast to her glittering bravura style, the lyrical passages revealed that she could also sound the note of tenderness and intimacy. In addition to her high musical talents, she has that rather nebulous quality known as *presence*.”

**Corpus Christi Caller Times**

“The audience, seemingly unable to contain its delight and appreciation of the stellar performance by Spector, burst into applause and then gave her a standing ovation before the piece was finished. In theatrical language - - she stopped the show. Ms. Spector made it look effortless and for that alone, she deserved and received a second standing ovation - - this time at the actual end of the piece.”

**Pine Bluff Commercial**

“Lisa Spector presented a recital of great brilliance, sensitivity, and power. Throughout the concert Spector revealed impressive technique coupled with deeply felt expressiveness . . . The audience for a moment couldn't bring itself to make a sound (after the last encore) - - but then broke into the enthusiastic applause that had marked the conclusion of every work.”

**Independent Coast Observer**

# What Lisa Spector is Performing in Recitals

## Program 1: All American

Excursions		Samuel Barber
Six Virtuoso Etudes		Gershwin-Wild
	* * * * *	
Variations on Balkan Themes Op. 60		Mrs. H.H.A. Beach

---

## Program 2

4 Sonatas		D. Scarlatti
4 Impromptus Op. 90		Schubert
Suite Floral Op. 97		Villa-Lobos
	* * * * *	
Scherzo Op. 54 E Major		Chopin
Nocturne Op. 9 No. 3 B Major		Chopin
Polonaise-Fantasia Op. 61		Chopin

---

## Program 3: Mostly Female Composers

Sonata No. 3		Marianne Martinez
Pierette (Air de Ballet) Op. 41		Cecile Chaminade
Nocturne: La fin de siecle		Judith Zaimont
Etude No. 2		Louise Talma
Sketches Op. 15		Mrs. H.H.A. Beach
	* * * * *	
Caprice a la Boleros Op. 5		Clara Wieck Schumann
Scherzo		Clara Wieck Schumann
Fantasies Op. 116		Brahms